

The Lines went from pillar to post in search of their ideal kitchen and finally found a lovely timber design

# Cherry baby

The quest to find the right designer for their family kitchen took Dorothy and Steve Line to numerous showrooms, from London to the Midlands, but every designer seemed determined to steer them towards a rustic farmhouse look. 'We wanted something classic, but with modern overtones,' says Dorothy. 'It needed a design with an unusual rural twist, but without the heaviness of a full-blown traditional kitchen.'

'When we bought the house, the garden and kitchen were perfect family areas for our two children Keilah, now 20, and Andrew, now 17, who were then just four and two,' says Dorothy. 'When we came to renew the kitchen we simply wanted to enhance the look and feel of what we already had.'

The Lines' trawl around kitchen companies finally brought them to Jamie Ellis at Charles Yorke, and the couple suddenly found what they had been looking for. 'As we walked into the showroom we saw our kitchen and didn't need to look any further,' Dorothy recalls.

The couple were taken with the company's Salzburg cherry-wood range, with its subtle chequered patterning worked into the grain. Dorothy opted for a further embellishment with the addition of a chequerboard style of maple inlay.

As the room's many windows took away the potential for wall cupboards, Jamie created a large larder cupboard in the same style as the rest of the units. 'It's always admired by our guests,' Dorothy says. 'It has overtones of Charles Rennie Mackintosh in it.'

The couple are glad they persevered in their search for a kitchen company. 'Jamie has given us just what we wanted,' says Dorothy, 'especially the island – we're all keen cooks and now we can work together around it. We are simply delighted.'

*“We can't believe how good the steam oven is when we are entertaining. It is so easy to have everything ready at the same time and you can't overcook vegetables or rice”*



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*Dorothy and Steve Line's kitchen is a stylish, timeless haven. 'The curves keep everything soft and fluid,' Dorothy explains. The maple inlay panelling on the cherry wood furniture adds interest and the Hafele cupboard handles match the stainless-steel appliances*



CLASSIC



▶ The Black Mosaic was an easy choice for the island surface. 'It reminds me of a pebble beach,' says Dorothy. 'It's very tactile as you can feel the pebble design in the granite. People come into the kitchen and can't resist touching it'

▶ Dorothy's pride and joy, the larder, has several shelves inside the central cupboards lined with the Black Mosaic granite. It provides a cool surface for the soft cheeses Dorothy stores in the centre in floral pots that help them to stay fresh. Integrated downlighters turn on automatically as the doors open



*Dorothy's tall larder cannot help but wow her guests. The top four glass doors, also with chequered patterning, store the family's glassware, while the pull-out baskets at the bottom are made of Somerset willow and store vegetables. The wrought-iron table and chairs are from Furleys*

▶ Living on the edge of a village means the house is quite prone to power cuts, so the family have two hobs – one induction and one gas. The curve of the glass on the extractor fan mimics the soft curves in the kitchen cabinets. The splashback tiles behind the hob are by Creta Ceramica. The cream blinds were supplied by Classix Design. The walls are painted in Pale Mortlake Cream from Craig & Rose's 1829 range to provide a foil for the cherry timber

▶ Two maple pull-out trays are stored in the island. 'They are lovely, handmade and really big,' explains Dorothy



┌ As we walked into the showroom we saw our kitchen ┐



*Characterful details such as the casement windows caused many of the designers with whom the couple talked to suggest a traditional scheme, but the property only dates back to 1962. The Lines inherited the ceramic floor tiles, but luckily they suit the scheme*



◀ It was Jamie's idea to place the twin sinks in the corner to maximise the worktop area on either side. 'Jamie convinced us that the green of the Verde Fantastico granite would create a link with the garden outside and he was right,' says Dorothy, who loves her unusual mossy-coloured worktop



▶ Dorothy and Steve Line's home, which they share with their two children, Keilah and Andrew, use to be a working farmhouse until 15 years ago

## THE KITCHEN FILE

### DESIGN & CABINERY

- Jamie Ellis and Alex Booth at **Charles Yorke**, Prospect Close, Lowmoor Business Park, Nottinghamshire NG17 7LF (01623 756080) [www.charlesyorke.co.uk](http://www.charlesyorke.co.uk)
- Cherry and maple solid wood furniture from the Salzburg range

### WORKTOPS

- 30mm Verde Fantastico granite, Quality Marble.  
Price per sq m including cutting and fitting **£971**
- 30mm Black Mosaic granite, Quality Marble.  
Price per sq m including cutting and fitting **£876**

### SINKS & TAPS

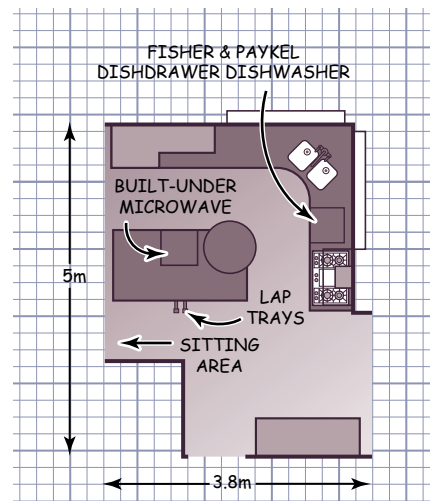
- 2 x SVX11045 undermounted single-bowl sinks in stainless steel, Franke **£160**
- 4866NI Oberon sink mixer tap with rinse, Perrin & Rowe **£345**
- Water filter tap, for similar try Short Reach filter tap, Fountain Filters **£29.50**

### APPLIANCES (shown)

- H4641BP multifunction Navitronic oven, Miele **£1,714**
- DG4060 steam oven, Miele **£1,429**
- KM417 four-burner gas hob, Miele **£844**
- KM418 two-zone induction hob, Miele **£519**
- DA249 extractor hood in glass and stainless steel, Miele **£1,185**

### APPLIANCES (not shown)

- Combination microwave, Miele **£1,695**
- Warming drawer in stainless steel, Miele **£475**
- Fully integrated double DishDrawer dishwasher, Fisher & Paykel **£780**
- Larder fridge, Liebherr **£459**



### GUIDE PRICE

- Total cost **£54,000**

**Where to buy** Classix Design 01604 891333 Craig & Rose 0870 600 1829 Creta Ceramica 01785 852860 Fisher & Paykel 0845 066 2200 Fountain Filters 01538 750387 Franke 0161 436 6280 Furley's 01572 755170 Hafele 020 8551 8888 Liebherr 01977 665665 Miele 0845 330 3666 Perrin & Rowe 01708 526361 Quality Marble 020 8805 6600